

ATLANTIC EDGE MUSIC SERVICES



DEAN OWENS - 'WHISKY HEARTS'

New Album 'Whisky Hearts' – Released 15th September on Navigator Records

Edinburgh based **Dean Owens** is one of Scotland's most acclaimed and established singer / songwriters.

Previously the front-man of the much loved and lauded Americana act 'The Felsons', Dean has subsequently been recording and touring as a successful solo artist for the last three years.

His first two solo albums 'The Droma Tapes' and 'My Town' were both very successful and attracted significant critical acclaim on release, while his new album 'Whisky Hearts', generally agreed to be his finest work to date, is set for its full commercial release on **Navigator** Records on the 15th September 2008. The release will be preceded and followed by a series of live dates around the country. Look out for these on his website at www.deanowens.com or on Atlantic Edge Music Services www.atlanticedgemusic.com

The album itself will be subject to a major national advertising campaign, while the sleeve notes for it are penned by no less than Irvine Welsh of 'Trainspotting' fame - a big fan of Deans.

A track from 'Whisky Hearts' is also set to appear on a 'Rock n' Reel' cover CD, exclusively featuring Navigator Records artists, in the August edition of the magazine.

Dean recorded 'Whisky Hearts' exclusively in Nashville, Tennessee with a band that featured many internationally acclaimed musicians from that area. They include **Al Perkins** (Flying Burrito Bros, Gram Parsons, Bob Dylan, Rolling Stones and, most recently, Solomon Burke); **Thad Cockrell, Will Kimbrough** (Americana Instrumentalist of the Year award winner / Rodney Crowell Band); **Jen Gunderman** (Jayhawks) and **Robert Reynolds and Paul Deakin** (The Mavericks) among others.

On its initial release in 2007 on Vermillion Road Records, 'Whisky Hearts' attracted highly positive national media reviews and radio play via the likes of **Russell Brand**, who recently played a track on his Saturday evening BBC Radio 2 programme - and followed this by affording Dean a rare live session on his show. The album also secured air time on the **Radcliffe / Maconie** and **Aled Jones** Radio 2 shows, and has been featured extensively on Radio Scotland, most notably the Tom Morton afternoon show, where Dean recently performed a live session and interview.

Although not a country music artist as such, Dean has supported artists such as Steve Earle, Emmylou Harris and the Mavericks on UK tours, while he is now set to join Nanci Griffiths at the Royal Concert Hall in Perth on 1st August, 2008 during the 'Southern Fried' Festival.

ARTIST AND ALBUM ACCOLADES

"For God's sake buy this record" - [Russell Brand on BBC Radio 2](#).

"Like the best whisky blenders Owens takes the disparate tastes of his music and confidently blends them into an end product that's as fine as the best malt" – [The Word](#)

"The kaleidoscope of influences dazzles". – [Uncut](#)

"Dean Owens is perhaps the most engaging singer / songwriter in Scotland today" – [Irvine Welsh \(Trainspotting\)](#)

"Bit of a humdinger that one....." – [Mark Radcliffe BBC Radio 2](#)

"A triumph" – [The List](#)

"You know those albums that seem to come out of nowhere and blow you away – well welcome to Whisky Hearts" – [Pennyblack](#)

"Owens has created his masterpiece" – [Rock n' Reel](#)

"Ultimately these heart on the sleeve songs belong to the man and the place" – [The Sun](#)

"A brilliant singer / songwriter and one of the most compelling live performers I've ever seen" – [Karen Matheson, 'Capercaillie'](#).

"An infectious collection of songs; a boisterous, rootsy record with a wistful heart" - [Gretchen Peters](#)

"Dean Owens brings his large talent and the Scots ballad tradition over to Tennessee and emerges with a record full of fine tales, lovely singin' and a warm inviting sound. Check it out!" - [JD Foster \(Producer/musician - Calexico, Richmond Fontaine, Willy Mason, Patty Griffin\)](#)

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To me, with the title track "Whisky Hearts" and the poignant "Man From Leith" in particular, both inspired by his native Edinburgh, Dean has captured that longstanding Scottish love affair with classic American songwriting, but given it his own undeniably Scottish heart. It's classy stuff - [Karine Polwart](#)

"I love this record. Soulful, mournful, well written and catchy as all hell. Dean's outdone himself" - [Will Kimbrough](#)

" Listening to the songs on this latest record, it's easy to see why some of the best session musicians in Nashville are lining up to work with him. Whisky Hearts could be the album that finds him the audience he deserves" - [Bryan Burnett \(Presenter – BBC Radio Scotland\)](#)

"This is the collection at the end of the song writing rainbow Dean Owens has been chasing his entire career." - [Colin Somerville, Scotland On Sunday](#)

" Dean is a truly fantastic performer and songwriter.
[Donald Shaw \(Vertical Records,Artistic Director-Celtic Connections\)](#)

**FOR FURTHER INFORMATION VISIT www.deanowens.com or
www.myspace.com/deanowenspace**

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