

TRACK LISTING

1.The Last Song (04:00)

'Celtic spirit, Country soul'

Southern Wind - Dean Owens

- 2. Southern Wind (04:29)
- 3. Elvis Was My Brother (03:46)
- 4. When The Whisky's Not Enough (03:46)
- 5. Bad News (05:10)
- 6. No Way Around It (05:56)
- 7. Louisville Lip (04:39)
- 8. Anything Helps (03:55)
- 9. Mother (03:35)
- 10. Famous Last Words (04:25)
- 11. Madeira Street (03:03)
- 12. Love Prevails (04:03)

AT THE HELM RECORDS

Catalogue Number:

ATH197020 Release Date:

9th February 2018

deanowens.com

A few things you should know. Dean Owens writes brilliant songs. He's shared the stage with Rosanne Cash, Emmylou Harris, Steve Earle, Jason Isbell, Patty Griffin and Gretchen Peters. Scheduled for release on 9th February 2018, Southern Wind is a glorious journey through the best of roots music and will win you over before the first track has finished.

Scotland's most engaging and haunting singer-songwriter - Irvine Welsh

A son of Leith, the toughened sinew of a Scottish heritage runs through Dean Owens like suspension bridge cable. His is the pugilist's stare, the poet's heart, the scholar's ear for the origins of his craft and an unflinching honesty; all worn lightly, wielded with respect. His music conjures the open road's wild romanticism, whilst searching for and combining the primal sounds of two very different countries. In Dean's songs you'll hear the legacy of the open plains drifters and box-car jumpers, the perfume of Autumn heather, the copper burn of a single malt or a smoky late night bar-room bourbon, the unfettered enthusiasm of early rock 'n' roll coupled with the sympathetic delivery of folk's storytellers. Betwixt and between and never less than fully engaged in all of it. Celtic spirit, Country soul.

One of Scotland's best troubadours... fabulous - Bob Harris

Applying a genre to Dean's songs is to do them a disservice. He's a musical polymath, a restless troubadour searching for that place where the twin motherlodes of home and muse meet. Writing a song is hard. Writing a good song is harder. Writing a song that gives people goose bumps and affects their emotions by the time it's finished is reserved for the greats. Dean Owens has a big (hearted) bag of the goose bump kind.

The songs on Southern Wind are no exception. They strike with the immediacy of a cobra or wrap themselves around your mood like patient constrictors, balancing out your needs in little doses of excitement, reflection, heartbreak or melancholy, before squeezing any last breath of denial from your body. The Last Song's echoes of Faces' era jams, the gospel styling of No Way Around It, the mournful lament of Bad News, the universal made personal in Louisville Lip and Madeira Street. Of the title track, Dean's close friend and collaborator Will Kimbrough (Emmylou Harris and Rodney Crowell) says this: 'I feel like [Dean and I] both understand the call of the muse... the lure of home. ..romantic and hard to reach.'

Southern Wind is a rollicking road-trip of twists, turns, triumphs and tragedies. However they attack, they all live long in the memory courtesy of wide-screen melodies and heartfelt lyrics.

Rocks like the E-Street Band... - Uncut

Feted by the great and good for years, Dean's never been content to tread the same path twice - the evolution of his style is plain to see from The Felsons, his work with the Whisky Hearts, solo or most recently with Amy Geddes as Redwood Mountain. By taking the road less travelled, Dean achieves what all great songwriters strive for, he connects; to a sense of place, a well-spring of feeling, to how we get up every morning and not just live, but try to live well.

Recorded at producer Neilson Hubbard's Mr Lemons Studios in Nashville, Tennessee, Dean gathered together a roster of razor sharp US players (including award winning guitarist Will Kimbrough) and singers to bring an infectious, swampy groove to his finely honed pop sensibilities and searingly soulful voice.

Southern Wind is released on At The Helm Records on 16th February 2018

For more press information, interviews, hi res photos, CDs, MP3s, press tickets etc....: jeremy@atthehelmpr.com

